

Useful Hints for the Needle Woman--Other Matter of Interest

ADVANCE STYLES FOR SPRING COSTUMES

BELTS make a somewhat important feature of new models. The two accompanying costumes show one a coat belted in Russian style and the other a fascinating little jacket that has belted portions over the sides only. The latter shows the bolero-front that is one of the smartest of all things and a waistcoat for which the beautiful fancy materials can be used to advantage. As shown here, the materials are peau de soie and broadcloth silk but, on plain broadcloth, the new cotton duvetyns are much liked and make a really wonderful effect, while there is a tendency toward the use of bright color for waistcoats that is eminently picturesque. Dark blue or hunter's green broadcloth with waistcoat and collar of duvetyn in one of the new yellows that are not aggressive would be beautiful; or, if that is not liked, fancy silk showing bits of bright color can be substituted. For the suits themselves, quiet tones prevail but, for trimming, brilliant colors and a great many Chinese effects are introduced.

Stripes and checks both are to be much used and the new checks often show just suggested lines that are exceedingly handsome. The one shown in the picture is wool serge and the same costume is shown in the front view made of one of the new moiré velours with trimming of charming satin. The serge costume can be used for general utility service while the silk costume is adapted to afternoon visits and occasions of the kind, and the use of the same design for the simple serviceable material and for the dressy one makes a rather important feature of spring styles.

Still further variety can be made by using a velvet finished material for the coat and a plain one for the skirt, as duvetyn and broadcloth or duvetyn and taffeta, and there are almost limitless possibilities to be found in any single design, for materials are unusually varied and unusually beautiful, and by a change of fabrics and change of trimming, the entire effect is altered.

For spring, the important features are Japanese (leaves, wide hips, open necks and waistcoat effects. Sleeves may be longer or shorter as each individual likes and taste may be helped or worn loose as may be more becoming.

BELTS AND PEPLUMS TAKE A PROMINENT PLACE IN THE NEW MODELS

BY MAY MANTON



THE first models shown for spring are always of deep interest. In this group are designs that are attractive costumes that can be made from any of the new siltings. For the all-around wear, such as serge, gabardine, and materials of the sort are in demand. For the dressy costumes, we will wear a great deal of broadcloth, peau de soie, and the like. Taffeta and

same silk and the lovely velvet finished fabrics that are to be found in silk, in wool and in cotton, which there are also more effects and other novelties.

The young girl's costume that comes a belted coat of soft taffeta with gaudy lines shows the very latest fashions and is so essentially youthful in effect that it makes an especial appeal.

ACCESORIES and the finishing touch of a gown make its success. So I am giving you a few new ideas that are being introduced into the small early spring wardrobe brought over from Paris. One sort of the belts that show long sleeves small buckles are used at the wrists, apparently to hold the sleeves or the frills about the hands snugly in place. One gown made of deep blue duvetyn had sleeves that reached almost to the neck at the shoulders and ballooned out at the elbows. They were shirred in about the wrists and ended in little frills over the hands, under which were deep frills of fine white tulle. Silver buckles were clasped through the duvetyn at each wrist.

One big velvet flower is the thing at present. A large purple velvet rose with many petals, or a huge red nameless flower with four squared petals--either one is striking and in good form. With the increased use of velvet flowers their beauty has increased. Perhaps their price has increased, too, but they are really worth every cent that is asked for them; for they are carefully made and they are in good style and color.

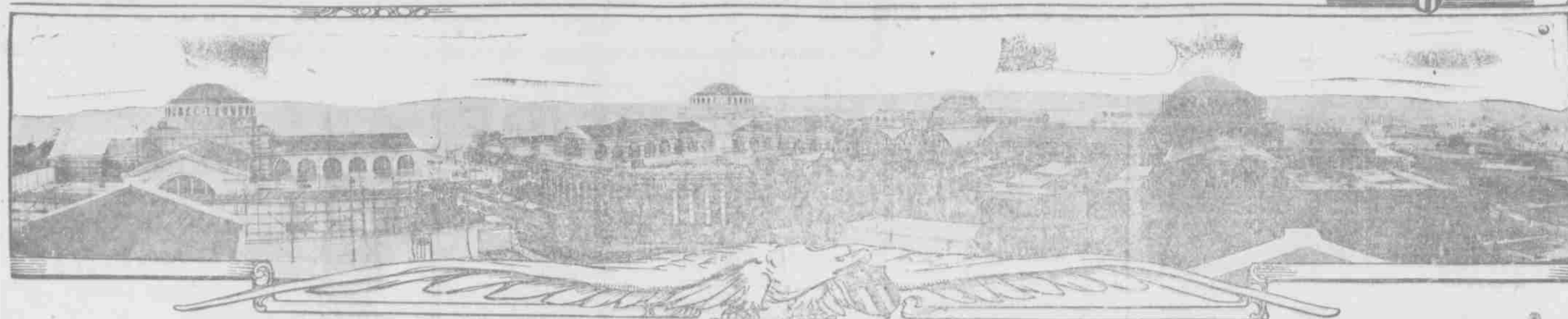
Jet is increasingly used as the season advances. Black leather bags are now trimmed with small jet beads, embroidered in intricate designs on the leather. The hand of embroidery is often finished with dangling bead fringe. Bags are made of jet beads strung together and mounted over colored silk. The beads used in these bags are round and smooth and somewhat dull.

INFORMATION for Ordering PATTERNS

May Manton Patterns for these designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Department of this paper.

- #170 Coat in Russian Style for Misses and Small Women, 16 and 18 years.
- #168 Peg Top Skirt for Misses and Small Women, 16 and 18 years.
- #162 Kimono Coat, 34 to 42 bust.
- #133 Peg Top Skirt, 22 to 32 waist.
- #172 Coat in Kimono Style, 34 to 42 bust.
- #165 Draped Skirt, 22 to 30 waist. In Walking Length or with Train.
- #179 Girl's Coat, 8 to 12 years. With Double or Single Circular Skirt. Having Straight or Curved Flare, to be Gathered Over or Rolled Back to Form Single Revers.

Towering Domes Give Forecast of World's Most Dazzling Wonderland



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DIGNITY AND SIMPLICITY MARK VAULT PALACES OF EXPOSITION CITY BY THE GOLDEN GATE

That the Panama-Pacific International Exposition will be unlike any other world's exposition ever held is in part revealed by the preliminary scheme. The skyline presents wonderful harmony, simplicity and beauty in the grouping of the Exposition palaces. The picture shows a part of the main exhibit section of the Exposition, taken at an elevation of 160 feet from the dome of the Palace of Education. In the background lies San Francisco harbor and beyond are the hills of the opposite shore. From left to right the exhibit palaces nearest the harbor are the Palaces of Agriculture, Food Products, Transportation and Mines and Metallurgy. Beyond the Palace of Mines and Metallurgy is even a portion of the Palace of Machinery. The large dome on the right is that of the Palace of Liberal Arts. In the foreground to the left is seen a part of the great west court, the Court of the Four Seasons, and in the right the outlines of the Court of Palms are discernible. The Court of Palms is much larger than it appears, occupying about two acres. Still further to the right are seen the South Gardens, lying between the Exposition fence and the central group of exhibit palaces. This photograph shows the Exposition as it appeared in the middle of April. Construction is progressing so rapidly that almost daily advances are to be noted. lofty triumphal arches, great towers and towering gateways will add to the beauty and impressiveness of the completed architectural plan.

NO exposition of the past can give even a hint of the wonders that await the visitors to San Francisco in 1915. The situation of the Panama-Pacific International Exposition is unsurpassed. The site at Harbor View on the shores of San Francisco bay recalls the Mediterranean; hills and islands, rugged and colorful, stand sentinel on the north; the Golden Gate shines to the left and at the south is the sea. In the foreground, rising triumphantly on its many hillsides, so close that it gives shelter to the new wonderland that is to be the Mecca for millions in ten full months of the coming year.

Domes, minarets, triumphal arches, vast exhibit palaces of splendid architecture, trees from every clime, esplanades, a mile race track and drill ground--concessions that have tested man's ingenuity and beyond of other marvels--are already noting the thousands and give a promise of more than the world has ever known. These have been but two exhibitions

that could be called color exhibitions in the smallest sense. The Panama-Pacific International Exposition will be a harmony of color, a rainbow city in which buildings and gardens and one that will be without a discordant note. For there is a director of color who has passed on every line that will be in the makeup of the Exposition.

An army of the best sculptors of the present day has been at work for months in the great studios on the grounds turning out the sculptures that will be such an important part in the architectural scheme, the five impressive courts, the gardens, arches and other beauty spots. Likewise have the mural decorations, representing the best talent of the world, been at work making their contributions to the art of the Exposition.

Never before have such contemporary sculptures been collected as will be shown in the exhibit palaces of the 1915 universal Exposition. The exhibits of minerals, new processes and the like of interest to the visitors will come from all parts of the world and will be

shown in the Palace of Mines and Metallurgy. Model mines, equipment and every feature of mining will be illustrated with every addition and improvement that science has been able to devise. So, too, in the Palace of Fine Arts, Education, Social Economy, Liberal Arts, Manufactures, Machinery, Transportation, Agriculture, Live Stock, Horticulture, the world's most recent advances in each department will be exhibited.

One of the wonders of the century will be the lighting effects that will be achieved to make the entire 435 acres a beam of varied scintillating colors. The jewels, which will be used most extensively in the "Tower of Jewels," the dominating architectural feature of the Exposition which commands the entrance of the Court of Palms, will be a source of wonderful beauty.

The "Jewels" are specially cut glass, hand polished by the gemmery of Austria and Sweden using some 10,000,000 of the number of 12,000 on the "Tower of Jewels" will be used to utilize the principal features of the architecture of the other great buildings. The searchlights will play on these "Jewels," "towers" and "minarets" making them a source of brilliant sparkling colors.

The new system of flood lighting will transform the vast area into a wonderful stage, and the searchlights from the men-of-war from the masts of the world will play over the grounds and bay and add their brilliance to the lights that will flash from the towers of the grounds. Shafts of colored light will be visible for a distance of forty or fifty miles.

One of the most brilliant illuminating features will be that which arises from a battery of forty-eight thirty-six-inch searchlight projectors that will play on great clouds of smoke from launch hurtling high in the heavens or upon the steam that is forced to clouds from an engine operated at high speed on a movable track. Pictures, shapes, faces and startling designs will be shown on this visible background. Entertainment at the Exposition is not to be difficult to find. An expenditure of \$12,000,000 for concessions and the dedication of sixty-five acres to an accessible part of the grounds will make it an easy matter to the visitor of joy that is unbounded.

More than 5,000 applications have already been received for concessions and from this number 200 have already been chosen because of entertainment and educational merit.

The concessions will be remarkable for their high educational value. The Santa Fe Railway company is completing a \$250,000 representation of the "Grand Canyon of Arizona." The Union Pacific will offer a reproduction of the "Yellowstone National Park" in miniature. There will be an aquarium that will carry visitors four feet higher than the Paris waken of the Chicago exposition; a scenic railway longer than any ever built; a Mountain of Mountaintop, with a thousand wonders; the streets of Cairo in a typical Egyptian village; the Kalmarne, the Erection of a Broadway, the Panama Canal, old Nuremberg, the Alligator Farm and scores of others will strike

the fancy of the visitor seeking to be entertained. In the matter of amusements there will be participants in every branch of sport. In addition to the world's best for \$10,000 in prizes will be the grandstand and the contest will start and end on the Exposition grounds. A motorcycle race will start from New York and proceed to San Francisco by way of the Panama canal for \$10,000 in prizes. King George V of England and President Woodrow Wilson have offered cups in the racing events.

The nations that have thus far accepted the United States invitation to participate are China, China, Canada, France, Japan, Argentina, Sweden, Chile, Brazil, Italy, Uruguay, Venezuela, Bolivia, Holland, Liberia, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Panama, Nicaragua, Peru, Portugal, Salvador, Spain, Uruguay, Australia, Bulgaria, Namibia. Fourteen hundred manufacturers in Germany and 500 in England will make imposing displays. The amounts appropriated by the nations will give an

idea of the scope of the Exposition. Argentina, for example, has appropriated \$1,200,000; China, \$250,000; Canada, \$200,000; France, \$200,000; Japan, \$200,000; Sweden, \$150,000; Chile, \$150,000; Brazil, \$100,000; Italy, \$100,000; Uruguay, \$100,000; Venezuela, \$100,000. Other displays will be upon a par with these. Some of the nations have appropriated no specific amount, but appropriations are made from time to time as construction and the assembling of exhibits progresses. The first foreign portion to be finished upon the grounds has been built in this way.

In spending millions to commemorate the completion of the \$125,000,000 canal the Exposition Directorate has not weakened any department of human interest and the millions that are to enter the gates between July 20 and Dec. 4, 1915, are to find the most dazzling wonderland the world has ever offered. It will be completed on the opening day, and in this lies a distinction, for it has never been true of another exposition.